

(This is the second information sheet to members of the City Council from the Friends of the Audi with information about the AUDI and news of the AUDI SEAT RESTORATION PROJECT.)

This IS A BROAD SAMPLE OF THE ORGANIZATIONS WHICH HAVE USED THE CITY AUDITORIUM in the last three years. Most of these users come back year after year. Some, like the Walker Lecture Series, use the auditorium multiple times every year. These users pay a rental fee according to their classification, a fee schedule controlled by The City of Concord.

Here are some of the users of the AUDI:

The New Hampshire Fire and EMS Service, Piccola Opera, Concord Coachmen Barbershop Chorus, Arts and Dance Company, Children's Theatre Project, Community Players of Concord, Abbot-Downing Historical Society, Concord Community Concert Association, Turning Pointe Center of Dance, A Moment in Time Musical Productions, New Hampshire School of Ballet, Friends of the Audi, Symphony New Hampshire, Walker Lecture Fund, Concord Fire Department, *Concord Monitor*, and Dancesteps, Etc.

Also New Hampshire Preservation Alliance, Creative Dance Workshop of Bow, Concord High School, McKenna Dance Center, Concord Rotary Club, Miss Capital Area Teen, Concord Hospital's Payson Cancer Care Center, Concord Chamber of Commerce, Capital City Dance Center, Concord 250, New Hampshire Writers' Project, New Hampshire Community Theatre Festival, Capital Jazz Orchestra Small Group, and Cindy Flanagan's Dance Academy.

Also Miss Capital Area , Eastern Ballet Institute, Gen's Dance Studio, Concord Chamber of Commerce, New Hampshire Peace Action, New Hampshire Humanities Council, Dance Inspirations, Absolutely Magic, New Hampshire Community Theatre Association, Petit Papillon, American Theatre Arts for Youth, Jakob Murray Lange Scholarships, and the Granite State Symphony Orchestra.