



CITY OF CONCORD

REPORT TO MAYOR AND THE CITY COUNCIL

FROM: Thomas J. Aspell, Jr., City Manager
DATE: August 3, 2015
SUBJECT: **Proposed Appointment to the Library Board of Trustees**

Recommendation

I recommend that the following appointment be reviewed at the August City Council Meeting for approval in September.

Background

I hereby propose the appointment of Chani Marchiselli to fill an existing vacancy on the Library Board of Trustees for a term to expire May 1, 2018.

Ms. Marchiselli holds a Ph.D. in Communication Studies from the University of Minnesota. Her many years of experience as an English professor (currently at St. Anselm College), gives her the skill set that will allow her to serve the Concord Public Library well. Ms. Marchiselli resides on South Street. Her bio is attached for your information.

Discussion

In accordance with Section 15 of the City Council Rules, this proposed appointment is being distributed for your information in advance of final action in September.

Chani Marchiselli, Ph.D.

B.A., State University of New York at Binghamton

M.A., New York University

Ph.D., University of Minnesota

Teaching

Before joining the English Department at Saint Anselm, Dr. Marchiselli taught at:

- University of Minnesota, Minneapolis, Minn.
- Colorado State University, Fort Collins, Colo.
- The College of Visual Arts in St. Paul, Minn.
- New England College, Henniker, N.H.

She has taught a variety of courses on film, television, popular music, and gender theory. Her courses ask with questions about the politics of representation and emphasize the historical, cultural and social contexts in which mediated messages and technologies are produced. Dr. Marchiselli hopes to empower students to become responsible, cognizant and creative media consumers and producers.

Research

Chani Marchiselli holds a Ph.D. in Communication Studies from the University of Minnesota and an M.A. in Humanities from New York University. Her research interests include media history and theory, gender, and cultural studies. Her essay on images of masculinity in film appears in the anthology *Where the Boys Are: Cinemas of Masculinity and Youth*.

Her current research focuses on early twentieth century music and sound culture. She is interested the ways in which music and sound technologies produce novel ways of experiencing industrial modernity in the West. To this end, she examines a variety of texts and objects, including the poetry of Gertrude Stein, the writings of early progressive reformers like Jane Addams, and early twentieth century music criticism. Her dissertation, *Perilous Pop: Ragtime, Jazz and Progressive Social Thought in the Early Twentieth Century Press, 1900-1930*, was nominated for the National Communication Association's Gerald R. Miller Outstanding Doctoral Dissertation Award.

Current Courses

Human Communication (EN 110)

Rhetorical Theory and Criticism (EN 310)

Communication Senior Seminar (EN 470)