

CURRICULM VITAE
JAMES CHASE, MFA
115 MAMMOTH RD, HOOKSETT, NH 03106
Jameschaseartist@gmail.com | 603. 361. 4379 | WWW.NEVERFADING.COM

I. Education and Employment History

Education

- 2014 **M.F.A. Studio Art. Printmaking + Sculpture** Texas Tech University, Lubbock, TX
2010 **B.F.A. Studio Art. Interdisciplinary; Fine Arts + Photography** New Hampshire Institute of Art,
Manchester, NH

Academic & Professional Positions

Associate Professor, Studio Art, Institute of Art and Design at New England College,
Manchester Campus, NH

Previously

**Director of Community Education New Hampshire Institute of Art (Manchester & Sharon
campuses)**

+ Visual Arts Faculty

(Full-time position). Printmaking, Painting, Sculpture New Hampshire Institute of Art, Manchester,
NH

Teaching three courses per academic year in BFA division, oversees CE program's day-to-day
operations (50 offerings per term), meeting revenue goals, Operational management, working across
campus to streamline procedures, facilitate curriculum development, course schedules, promotion,
develops community relationships, handles contracts and anticipates future needs and goals.
Organize Open House.

Fine Art, Humanities & Languages Program Coordinator, Manchester Community College, Manchester,
NH

(Part-time position) Assisted with faculty recruitment and assignment, served as academic advisor,
promoted student retention, developed and evaluated curricula, and managed procurement efforts

Adjunct Instructor, BFA, CE, MFA Programs, NHIA, Manchester, NH (FA 2014 - SP 17)

MFA Mentor, Massachusetts College of Art and Design, Boston, MA (SP 17)

MFA SOA Graduate Coordinator, (Term Jan 2013 – Jan 2014) Texas Tech University, Lubbock, TX

Selected Solo & Two Person Exhibitions

- 2021 **Hard Rain.** Rochester Museum of Fine Arts, Rochester, NH
Quick Comfort. (Fall) Christine DeVitt Fine Arts Center, South Plains College, Levelland, TX
- 2019 **Where There's Smoke.** The Magenta Suite, Exeter, NH
- 2018 **In The Shadows.** Great Bay Community College gallery, Portsmouth, NH
- 2017 **Layerical Swords.** Co exhibition w/ Justin Gerace, Chases Garage Artist Studio's & Gallery, York, ME
- 2014 **Before it Fades.** MFA Thesis Exhibition. Texas Tech University, School of Art Studio Gallery, Lubbock, TX
- 2013 **Kill The Lights.** Christine DeVitt Fine Arts Center, South Plains College, Levelland, TX
- 2012 **Echoes.** Invitational. Rochester Museum of Fine Arts, Rochester, NH
- 2010 **He Came By Sea.** French Gallery, New Hampshire Institute of Art (NHIA) Manchester, NH
- 2009 **The Vision and the Concealed.** Site-specific installation, Launch Art Gallery, Peterborough, NH
Create and Destroy. Site-specific installation, Vault Gallery, NHIA Manchester, NH

Selected Group Exhibitions

- 2021 **Relief Conspiracy.** The Harlow Gallery, Hallowell, ME
Faculty exhibition. French Gallery, IAD NEC, Manchester, NH
- 2020 **Unseen.** Collar Works. Troy, NY
- 2019 **Making Time – Ain't Nobody Got Time Fo' Dat.** French Gallery, IAD NEC, Manchester, NH
Prints + Pots. (upcoming August) Chases Garage Artist Studio's & Gallery, York, ME
- 2018 **Opening.** Curated by Alison Williams, Inaugural exhibition, Flourish Gallery, Turner Falls, MA
Figuratively Speaking. Curated by Mike Howat, Kimball-Jenkins Estate and School of Art, Concord, NH
Prints of the Years: 2018. Invitational NH Printmakers exhibition by Peter Parker, NHAA Robert Lincoln Levy Gallery, Portsmouth, NH
Noise. Print portfolio. NHIA Faculty, Students, Alumni, The Versatile Room, NHIA Manchester, NH
- 2017 **Report From the Front.** Kelley Stelling Contemporary Gallery, Manchester, NH
Nature's Grasp. Portfolio exhibition, Lee Art Center, Arlington, Virginia
- 2016 **Memory Palace.** National juried exhibition, Manifest Gallery, Cincinnati, OH
On the Map. Regional exhibition juried by Christopher French, 3S Artspace, Portsmouth, NH
1000 Prints! 2016. The Blue House Gallery and Studio, Dayton, Ohio
Emma French 100th Anniversary Exhibition. Roger Williams Gallery, NHIA, Manchester, NH
- 2015 **Picked Six.** Contemporary Art Month exhibition, Clamp Light Gallery, San Antonio, TX
Prints of the Years: 2015. Invitational NH Printmakers exhibition by Peter Parker, NHAA Robert Lincoln Levy Gallery, Portsmouth, NH
13th Annual Minumental Art Exhibition. Roger Williams Gallery, NHIA, Manchester, NH
- 2014 **Weathered.** Chases Garage Gallery, (October/ November) York, ME
Place Holding. Mixed media installation at the "Electric Loveland" exhibition, LHUCA Warehouse Space, Lubbock, TX
- 2013 **Ink Up.** The Jones Print Studio, Charles Adams Studio Project, Lubbock, TX
Box From Marfa: Artists Pondering Compartmentalization. Texas Tech University Downtown Satellite Gallery at LHUCA, Lubbock, TX
Annual MFA Candidate Group Show. Texas Tech University School of Art Studio Gallery, Lubbock, TX
Welcome Back: A Selection of Art Faculty & MFA Students. Curated by Joe Arredondo, Director of Landmark Arts at Texas Tech University School of Art, Lubbock, TX
Big Ink - Steamroller produced prints! Texas Tech University, School of Art South Gallery, Lubbock, TX
Mentoring the Protégé. Robert Lincoln Levy Gallery, Portsmouth, NH

- Selections from Texas Tech University MFA Candidates, Curator**, South Plains College, Christine DeVitt Gallery, Levelland, TX
- 2012 **BFT and The Wolfbat Railway** New Orleans Center of Creative Arts, New Orleans, LA
Nomads. RJP Nomadic Gallery, Marfa, TX
Annual MFA Candidate Group Show. Texas Tech University, School of Art Studio Gallery, Lubbock, TX 2011
- 2011 **MFA Candidate Group Show**. Texas Tech University, School of Art Studio Gallery, Lubbock, TX
Printmakers of Texas Tech. Tornado Gallery, Lubbock, TX
Ink Bangers Ball. Group Print Exhibition, Atomic Cowboy, St. Louis, MO
Grudge Match. Group Print Exhibition, Evil Prints Printmaking Studio, St. Louis, MO
- 2010 **Southern Frogs vs. Evil**. Slocum Gallery, East Tennessee State University, Johnson City, TN
Taking Flight. Soo Rye Yoo Gallery, Rye, NH
Prints Gone Wild. Secret Robot Project, Brooklyn, N.Y.
PRINT EXTRAVAGANZA SHOW. Evil Prints Printmaking Studio, St Louis, MO
Invitational II. Robert Lincoln Levy Gallery, Portsmouth, NH
Printmaking – Impressions. Juried International exhibition, Juror: Parker Potter, French Building Gallery, NHIA, Manchester, NH
- 2009 **“Arches Student Show” Boston Printmakers North American Print Biennial**. Boston University, 808 Gallery, Boston, MA
Prints of the Years: 2009. Invitational NH Printmakers exhibition, Franklin Pierce Law Center, Concord, NH
- 2008 **The Assemblage Show**. Launch Art Gallery, Peterborough, NH
- 2007 **Next – Converging Artists**. Chimera Gallery, Nashua, NH

Commissions + Collaborative Projects

- 2019 **“The Secret”** 100’ long mural commissioned by Doubletree Hilton Hotel, Manchester, NH
- 2018 **“Here and Now”** Sculpture commissioned by NH Council for the Arts for NH. Installed at NH Women’s Correctional Facility. Concord, NH
- 2017 **“Places”** multiple mural commissioned by Rochester Cultural Commission. Rochester, NH 2016
“Under Pressure” Pop up exhibition co-led with NHIA BFA students, Studio 550, Manchester, NH
“Surge” Mural commissioned by the Manchester Arts Commission. Manchester Makerspace, Manchester, NH Working with local youth, high school and college students to beautify downtown.
“Flux” Mural commissioned by the City of Manchester, NH, “Think Outside the Box” project
- 2015 **Hunger Action Month**. Cooperative installation with NHIA students and Career Services, raising hunger awareness at the Manchester Boston Regional Airport with the New Hampshire Food Bank. Designed a vending machine for a site-specific interactive installation, w/ Lindsay Coats, NHIA Career Services and NHIA BFA students
POP: Visiting Artist. Community pop-up exhibition. Local high school students produced and curated artwork for a temporary exhibition in a downtown storefront window display. As Lead artist focus was on properly displaying and lighting art work. Collaborative project with R.mfa, Spaulding High School and Main Street Rochester, Rochester, NH
- 2013 **Big Prints**: provided hands-on demonstrations with John Hancock on how to produce, cut, and print large wood cuts using a 2-ton industrial road steamroller as a printing press. Printmaking 1 students collaboratively worked to make multiple woodcuts specifically for this event. (April 4th, 5th and 6th 2013) SoA Texas Tech University
Box From Marfa: Artists Pondering Compartmentalization. A Pop-Up Nomadic Gallery, Marfa, TX
- 2012 **BFT and the Wolfbat Railway, Vans Custom Culture**. *March 15th, 16th & 17th 2012* BFT and the Wolfbat Railway was an unaffiliated event that ran parallel to the SGCI Conference. This Invitational project was completely free and open to the public. The three-day community-minded project took over the Old Ironworks in the Bywater neighborhood of New Orleans and brought together 20 artists,

- educators, and students from all over the country with the mission to promote printmaking collaboration, conversation, and celebration. Old Iron Works, New Orleans, LA
- 2011 **White Flag Gallery: The Big Take Over - Curator.** Community pop-up exhibition, Manchester, NH
- 2010 **Tower of Babble.** *March 24th, 2010* Invitational Collaborative Performance demonstrating the power of the printed image and showcasing the visual language that has inspired artists and students across the country. The Print Center, Philadelphia, PA

Print Exchanges

- 2021 **Relief Conspiracy.** Organized by Scott Mintzy, The Harlow Gallery, Hallowell, ME
- 2019 **Objects Printed.** Invitational Portfolio for Southern Graphics Council. Print Exchange, Houston, TX
- 2018 **Noise.** NHIA Faculty and Student Print Exchange, Manchester, NH
- First Contact.** Organized by Jessi Hardesty, Westminster, MD
- 2017 **Terminus.** SGC International Membership Exchange, Atlanta, GA
- Natures Grasp.** Lee Art Center, Arlington, Virginia
- PC exchange** 17th Annual Iowa State University International Postcard Print Exchange, Ames, IA organized by April Katz
- 2016 **Over My Head.** 5th Annual Bad Acids Print Exchange Columbia, MO organized by Shelly Forbis
- 2015 **{hero[(in)e]}.** 15th Annual Iowa State University International Postcard Print Exchange, Ames, IA organized by April Katz
- 2014 **# This.** *Curator* Exhibition at Texas Tech University, School of Art Folio Gallery, Lubbock, TX
- 2013 **Over My Head.** 2nd Annual Bad Acids Print Exchange. Exhibition at Grindstone Studio, Columbia, MO. organized by Shelly Forbis
- Temptation.** 13th Annual Iowa State University International Postcard Print Exchange, Ames, IA Exhibition at Gallery 181, ISU. organized by April Katz
- 2012 **Bad Acids.** 1st Annual Bad Acids Print Exchange Exhibition, Columbia, MO organized by Shelly Forbis
- Your Print Shop Is In Another Castle.** Exhibition at Print Yetee Gallery in Aurora, IL organized by Kimberly Fredricks
- Navigating Currents.** SGCI International Membership Exchange, New Orleans, LA
- The Riddle of Steel.** Print exchange w/ Texas Tech University and University of Colorado, Boulder
- 2011 **Equilibrium.** SGC International Membership Exchange, St Louis, MO
- 2010 **You Bastard.** *Curator*, exhibition at Launch Art Gallery, Peterborough, NH
- Mark Remarque.** SGC International Membership Exchange, Philadelphia, PA

Work in Online, Print Publications and TV

Debbie Kane "Where There's Smoke" Art New England, July & August, 2019

Karen Myers, "Lost and Found," *The New Hampshire Chronicle*, Nov 2nd, 2017

"Murals to grace Rochester historic district," *Fosters Daily Democrat*, Oct 16th, 2017

Dan Szczesny, "Now you see art; now you don't," *Take Magazine*, May 16th, 2017

Alicia Puig, "The Art of James Chase," *Create Magazine*, April 4th, 2017

Doug Alden, "Lending color," *The NH Union Leader*, Oct 6th 2016

Sarah Cahalan, "Think outside the Box," *NH Magazine*, August 2016

Steve Luttrell, "20th Anniversary," *The Café Review*, Volume 20, Winter Edition. Portland: 2009. 21, 22, 41, 42

Heidi Masek, "Don't be Afraid," *Hippo Press*, Vol. 7 No 39, 2007, 22

Jen O' Callaghan, "Steppin' Out," *Nashua Telegraph*, Sept. 13, 2007, 32

Michelle Saturley, "James Chase, A Manchester Original," *Hippo Press*, Vol. 5 No 7, 2005, 28

Heather Matthews, "New Life as Art," *Manchester Mirror*, Vol. 1 No 2, 2005, 4

Awards + Honors

- 2019 **Presidents Volunteer Service Award**, Presented for community service and volunteer effort.
Distinguished Alumni Award, New Hampshire Institute of Art, NH
- 2018 **40 under 40 recipient**, Class of 2018, The NH Union Leader
- 2017 **Best Visual Artist Award**, Rochester Arts and Cultural commission, Rochester, NH
- 2013 **Helen DeVitt Jones Excellence in Graduate Teaching Award**,
College of Visual & Performing Arts, Texas Tech University. Lubbock, TX
- 2011 **TTU School of Art Endowed Art Scholarship** (merit based, awarded for 2011-2012 & 2012-2013 academic years) Texas Tech University. Lubbock, TX
- 2011 **Texas Tech University Graduate School Scholarship** (2011 – 2014)
(merit based, awarded for 2011-2014 academic year)
- 2012 **Helen DeVitt Jones Endowed Fellowship** (merit based, awarded for 2012 - 2013 academic year)
Texas Tech University. Lubbock, TX

Funded Research

- 2017 **Nature's Grasp Print Portfolio**, funding for exhibition, conference attendance, panel discussion and attendance for 2 BFA students, Southern Graphics Council International, Atlanta, GA

Conference Presentations + Artist talks

- 2019 **Round table presenter**, Beyond the Statehouse, Arts Advocacy, Concord, NH
- 2015 **Keynote Speaker. Revisions.** National Art Honors Society Induction ceremony,
Manchester Central High School, Manchester, NH (March 12th)
- 2014 **30th Annual Conference on the Advancement of Women**, MFA Candidate,
Graduate Panel, Texas Tech University
- 2013 **Lecture III Echoes, MFA Lecture.** School of Art, Texas Tech University. (December 2013),
Lubbock, TX
Artist Talk Kill The Lights in conjunction with exhibition. South Plains College, (September 2013)
Christine Devitt Gallery, Levelland, TX

Collections

New Hampshire State Council for the Arts, Concord, NH
Iowa State University Print Collection, Ames, IA
City of Manchester, Manchester Arts Commission, Manchester, NH
City of Rochester, Rochester Cultural Arts Commission, Manchester, NH
New Hampshire Institute of Art Permanent Collection, Manchester, NH
Rochester Museum of Fine Arts Permanent Collection, Rochester, NH
SGC International Print Collection, Atlanta, GA
Texas Tech University School of Art, Lubbock, TX
University of Colorado Boulder, Boulder, CO

Professional Experience

- 2017 **Juror.** The Nth Degree. Foundry Art Centre, Saint Charles, MO
Guest reviewer. Deep Cuts: An Artist's Perspective. Currier Museum of Art, Manchester, NH 2016
Juror. National Arts Program. Manchester City Hall, Manchester, NH

- 2014 **Selections from Texas Tech University MFA Candidates, Curator**, South Plains College, Christine DeVitt Gallery, Levelland, TX
- 2010 **Artist Residency Asst.** Tom Huck's "Woodcut Bootcamp Workshop", EP Printmaking Studio, St Louis, MO

IV. SERVICE

Committees, Partnerships and Volunteerism

Departmental, Institute of Art and Design at New England College / New Hampshire Institute of Art

President's Commission of Equity Committee. Committee member, (2020-Present)
Diversity Committee. Manchester Campus, Committee member, (2020-Present)
Winter Open house Faculty Lead., Multiple Sessions, NEC IAD (Winter 2020/ 2021)
Accepted Student Welcome Faculty Lead., Multiple Sessions, NEC IAD (Summer 2020)
Portfolio reviews, invited to review and be guest artist for graduating MCC BA fine arts program., Manchester Community College, Manchester, NH
Perspective students demo workshop., Monotype workshop (Summer 2020)
Perspective students demo workshop., Screeprinting posters workshop, 2 sessions (Spring 2020)

Operations Committee. Committee member, (2019)
Weather and Cancellation Committee. Committee member, (2017 – 2018)
Diversity Committee. Committee member, (2017 – 2018)
Faculty Advisor. NHIA Printmaking Club, (2016- 2017)
Organized NHIA Community Education Fall Open House, (2017, 2018)
Liberal Arts Chair Search Committee. Committee member, (2016)
Portfolio Building Workshop. Precollege, Identity: constructing 3d portfolio cases Summer 2016
Co-faculty Advisor. Printmaking Club. (2014 - 2015)
Portfolio reviews. National Portfolio Day – Boston (Nov 1st 2015)
Relief Workshop. New Hampshire Art Educators Association Conference - HS Program (Oct 17th)
Guest Instructor. Relief Workshop. Continuing education visual studies course. (SP 2015)
Instructor. Monoprint Workshop. NHIA Open House. (SP 2015)
Recruitment Activity, Spring Open House, Printmaking workshop, (2015)
Health & Safety Committee. Committee member, (2014 – 2015)

Departmental, Manchester Community College

NH Humanities Collaborative, Humanities Steering Committee \$824,000 Andrew W. Mellon Foundation grant over 3 years, Collaborative partnership between Community College System of NH and University of New Hampshire, Steering Committee member, 2017
Portfolio Reviews, Spring Open House
Celebration of Excellence Academic Achievement Award Fine Arts Presenter 2017
Running Start Fine Arts Partner. CCSNH Manchester Central High School Drawing 1, Manchester West High School Art History 2017
Department Development, Fine Arts professional portfolio evaluation and assessment

Departmental, Texas Tech University, School of Art

Exhibits & Speakers Committee. Grad committee member, 2013 – 2014
Strategic Planning Sub-committee. Grad committee member, 2012 – 2013
Graduate Technician. Printmaking Department (2011- 2013) School of Art, Texas Tech University. Lubbock, TX

Relief Printing Volunteer. Flatbed Contemporary Print Fair 'Serie Project' Benefit. Hands on Valentine printing. Print Austin, Flatbed Press. Austin, TX (February 14, 2014)

Asst. Instructor. Color Mixing Olympics Workshop. Museum of Texas Tech University. Lubbock, TX (January 18, 2014)

Co-Organized + Hosted visiting artist Forrest Middleton, Ceramics/ Printmaking (CA)

Open house recruitment/ demo in screenprinting demo. SoA Texas Tech University

Screen-printing demonstration. Ink Up exhibition. The Jones Print Studio, Charles Adams Studio Project (CASP), Lubbock, TX

Instructor. Monoprint Workshop. SoA Spring Open House (SP 2013) School of Art, Texas Tech University. Lubbock, TX

Organized + Hosted visiting artist John Hancock, Printmaker (TX) John Hancock assisted in set up of artist talk, relief demo and installation of artwork in Folio Gallery. This visit was in conjunction with Big Prints. Relief printmaking using a steamroller as a printing press. (April 4th, 5th & 6th 2013) SoA Texas Tech University

Organized + Hosted visiting artist Sean StarWars, Printmaker (LA) Assisted in set up of artist talk, relief demo, installation of artwork in Folio Gallery, and graduate critiques. SoA Texas Tech University

Asst. Instructor. Monoprint Workshop. SoA Spring Open House, (SP 2012) School of Art, Texas Tech University. Lubbock, TX

Instructor. Relief Workshop "Printmaking live". Lecture on the history of relief printing in conjunction

Professional Memberships

College Art Association
Southern Graphics Council International
New Hampshire Artist Association
Manchester Artist Association
Nashua Artist Association

Volunteer Experience

- 2020 **Intown Manchester, Board of Directors.** (2020 - Present) Manchester, NH
Rochester Museum of Fine Art, Rochester, NH
- 2018 **Manchester Urban Ponds Restoration Program.** Volunteer (2017- Present), Manchester, NH
- 2017 **R.MFA Board of Directors.** Curatorial Committee member. (Term July 2014- 2016, 2016 - Present)
Rochester Museum of Fine Art, Rochester, NH
- Big Brother Mentor.** Big Brother Big Sisters of NH. (2016- Present)
Speaker. YMCA Greater Manchester Power Scholars Youth Program, NH Summer Academy Guest Artist. Visiting artist, talk and demonstration. Manchester West High School, Manchester, NH
- 2016 **Guest Speaker.** Precollege professional Artist lecture, Summer 2016, NHIA, Manchester, NH
- 2013 **Volunteer.** Chinati Open House Weekend (October 2012 & 2013) Chinati Foundation. Marfa, TX
- 2011 **Manchester Arts Commissioner.** (Term 2010 – 2011). Art Commissioner for the City of Manchester, NH Promoting, fostering and building the local arts community. Liaison to Mayor Theodore Gatsas
- 2010 **Screen-printing LIVE!** Printmaking workshop in conjunction with the *Tower of Babel* exhibition. The Print Center, Philadelphia, PA